

Frank B. Ford
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Playwrighting Fellow, '92--Theatre Association of
Pennsylvania and Pennsylvania Council On the Arts;
volume of poems, CONNECTING LIGHT, recently published.

Productions

WATERMAN

Guthrie2, Minneapolis Mar-May '76
New York Stageworks Mar '80
published by Grove in GUTHRIE NEW THEATRE '80
grant from The Office of Advanced Drama
Research to attend rehearsals in Minneapolis

CHOKO

Rose and Swan Theatre Apr '90
Peoples Light and Theatre Company Feb '82
(script in hand)

AMERICAN TERRITORY Peoples Light and Theatre Company
Feb '82 (script in hand)

NOW-NOW

Rose and Swan Sep '90 (script in hand)

LINCOLN SHOULDN'T SELL HOT DOGS *Shubin Theatre 1995* Rose and Swan Nov '90
(script in hand)

THE BEANCOUNTERS Rose and Swan Jan '91 (script in hand)

TEXAS

Guthrie Theatre '77 (commission)

INDIGNITIES

EARPLAY for National Public Radio '77
(commission for hour-long radio drama)

THE WIFE

Rose and Swan Apr '91

Playwrighting Instructor for '91 Philadelphia Writers'
Conference; A PORTRAIT OF THE ARTIST AS A TREE--finalist, '83,
Eugene O'Neill National Playwrights Conference

Fiction, nonfiction, and poetry in many and diverse
magazines, from NUGGET to GRYPHON. Poetry readings at
Maryland Institute of Art, McClinchy's Cafe, The Middle East,
Foremost Music Studios, Geoffrey Daniel's Coffee House in
Bethlehem, others

Resident in Writing on three occasions, Virginia Center For
the Creative Arts

Further biographical information and personal statements can
be found in CONTEMPORARY AUTHORS (Gale) and DIRECTORY OF AMERICAN
PLAYWRIGHTS (O'Neill Foundation).